



Republic of the Philippines
Department of Education
Region VI-Western Visayas
SCHOOLS DIVISION OF KABANKALAN CITY

Division Advisory No. 007, s. 2024
April 11, 2024

In compliance with DepEd Order (DO) No. 8, s. 2013 this advisory is issued not for endorsement per DO 28, s. 2001, but only for the information of DepEd SDO Kabankalan City officials, personnel/staff, and all others concerned
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Attached is a letter from **Fo Guang Shan Philippines Bacolod Yuan Thong Temple** dated April 10, 2024, inviting interested Secondary Public and Private Schools in Bacolod City and the whole Province of Negros Occidental to join in the **POP Dance Competition 2024**.

The Screening will be on **April 27, 2024**, 3:00 p.m. in the afternoon, at the grounds of FGS Yuan Thong Temple.

The mechanics and criteria for the said competition are attached for references.

For more information, contact:

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RUTHA ROJO

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菲律賓佛光山描戈律圓通寺

Fo Guang Shan Philippines Bacolod Yuan Thong Temple

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April 10 2024

SDO Kabankalan.

OIC-SDS Michell L. Acoyong

Division TAG Focal Sheina S.Saquian, SEPS Social Mobilization & Networking

In line with the Three Acts of goodness "Think good thoughts, Speak Good Words, Do good deeds" advocacay of Fo Guang Shan Philippines, Bacolod Yuan Thong Temple, we are happy to join a dance competition and we would love for you to come and compete.

The Screening will be on April 27, 2024 at 3 o'clock in the afternoon at the grounds of FGS Yuan Thong Temple -, we are looking for the best dancers to come and show us what they can do, to the beat of the Fo Guan Shan Music, please scan QR code.

We will be picking 10 groups to compete for the GRAND FINALS. The TOP 3 WINNERS. will be receiving cash prizes.

We have attached the Mechanics and criteria for the said competition. Please come and join us in this fun and exciting activity!

For more information, please contact Rutha Rojo 0998-9581416

Sincerely,

知榮

Ven. Zhi Rong



FGS Bacolod Yuan Thong Temple
Buddha's Light International Association, Bacolod Chapter
2876 Burgos St, 6th Rd., Bacolod City, 6100, Negros Occidental
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POP Dance Competition 2024

General Rules and Guideliness

1. The Contest is Open to All Secondary Public and Private Schools in Bacolod City and the Whole Province of Negros Occ.
2. Interested Schools must Submit a duly filled ENTRY FORM or participation form signed by the school Head/ Principal
3. One Representative / Team is allowed per school
4. Member must be officially enrolled for school year 2023-2024.
5. Any kind of Pop Dance is allowed.
6. Each Group shall be composed of minimum of 8 members and maximum of 12 members either all Male or Female or combination of Both.
7. There will be an Official Music to be use during the Performance. Music will be distributed by FGS committee upon the Submission of Entry Form.
8. Duration of performance is minimum of 5 minutes and maximum of 8 minutes, including entrance and exit. One point (1Pt.) will be deducted from each Judges total score in the event time limit exceeded. The time of the performance starts with the first note of the music or the first movement whichever comes first .
9. Competition Day will be on May 26 (Sunday), 2024 at the grounds of FGS Yuan Thong Temple, Burgos St., Bacolod City
10. Drawing of lots will be One hour before the Contest Proper.
11. 3 Acts of Goodness should be part of the Dance Routine.
 - *Do Good Deeds
 - *Speak Good Words
 - *Think Good Thoughts

11. Proper and Decent Costume attire is advice. Vulgar Costume is not Allowed

12. The Following are strictly Not Allowed in the Performance

*Sets, Raiser or Backdrop

*Dangerous Choreography routine

*Used of Live Animals

*Used of real fighting armor (e.g Sword, knife, guns, arrow, spears etc..)

*Used of any form of liquid (e.g blood, oil, water etc..)

*Used of Fire , candles, or any Pyrotechnic materials

* Handprops may be Used (e.g Stick, Fan, Umbrella, etc..)

10. Failure to comply with any of the Fore goin guideliness will result to disqualification.

11. Judge's decision is Final and Irrevocable.

CRITERIA:

OVER ALL EFFECT

(Content, creativity, staging , showmanship) - 30%

CHOREOGRAPHY - 30%

TECHNIQUE EXECUTION (stage presence, variety of styles) - 20%

ATTIRE/PROPS- 10%

Audience Impact- 10 %

Total of 100 Percent

SPECIAL AWARD

Best in Choreography

Best in Costume

Best in Cheer

Best in 3 Act of Goodness Application.