Division Memorandum no. 238, s. 2017

November 14, 2017

Division Festival of Talents

To: CID and SGOD Chiefs
   Public School District Supervisors
   Public Elementary and Secondary School Heads
   Teachers

1. DepED SDO Kabankalan City will have its Festival of Talents on December 7-8, 2017. Its Opening Program shall be at the K-Center and thereafter participants shall proceed to their respective contest venues.

2. The said festival aims to:
   a. Provide a venue to showcase the skills and talents of learners;
   b. Give teachers the opportunity to see and enjoy the competences developed among their learners likewise guide them to realize their strengths and developmental areas in coaching and teaching;
   c. Give learners and teachers the opportunity to apply and further enhance their 21st century skills.

3. Participants to this festival are the contestants who are already District winners, coaches, school heads, judges, and selected teachers and personnel who will comprise the different working committees.

4. Mechanics, criteria for judging, schedule of activities and the different working committees are stipulated in the enclosures.

5. Expenses incurred relative to this activity shall be charged against local school funds and/or MOOE subject to usual accounting and auditing rules and regulations.

6. For immediate and widest dissemination to all concerned.

ANTHONY H. LIQBET, CESO VI
ASDS, OIC- Office of the Schools Division Superintendent
Enclosure no. 1 of Division Memorandum no. 236, s. 2017

**Schedule of Activities**

<table>
<thead>
<tr>
<th>Date, Time and Venue</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>December 7, 2017 - K-Center</strong></td>
<td>Arrival and Registration of Participants</td>
</tr>
<tr>
<td>7:30 - 8:00AM</td>
<td>Opening Program</td>
</tr>
<tr>
<td>8:00 - 8:30AM</td>
<td>Break-out of Participants for the different contest venues.</td>
</tr>
<tr>
<td>8:30 - 9:00AM</td>
<td>Contest Proper</td>
</tr>
<tr>
<td>9:00 - 12:00Nn</td>
<td>English Language Festival (Day 1 and 2)</td>
</tr>
<tr>
<td><strong>December 8, 2017 - 8:00AM to 3:00PM - continuation of the contest</strong></td>
<td>Cultural Contest (Day 1, 12:30- 4:00PM)</td>
</tr>
<tr>
<td>3:00PM – 4:00PM – Closing Program and announcement of results of the contests</td>
<td>Division Mathlympics (Day 1)</td>
</tr>
<tr>
<td></td>
<td>Tagis Talino (Day 1 only)</td>
</tr>
<tr>
<td></td>
<td>Venue: ERAMS-West Classroom</td>
</tr>
<tr>
<td></td>
<td>Interpretatibong Pagbasa sa Filipino (Day 1 PM)</td>
</tr>
<tr>
<td></td>
<td>Venue: Division Conference Hall</td>
</tr>
<tr>
<td></td>
<td>Kindergarten Festival of Talents and Debate</td>
</tr>
<tr>
<td></td>
<td>Venue: Division Conference Hall (Day 1 AM)</td>
</tr>
<tr>
<td></td>
<td>Drawing Contest (Kindergarten)</td>
</tr>
<tr>
<td></td>
<td>Venue: Classroom of Mrs. Antonietta Gayosa, (ERAMS-East)</td>
</tr>
<tr>
<td></td>
<td>Numeracy Skills Competition (Kindergarten)</td>
</tr>
<tr>
<td></td>
<td>Venue: Classroom of Mrs. Marian Tronco (ERAMS-East)</td>
</tr>
<tr>
<td></td>
<td>Spelling Contest</td>
</tr>
<tr>
<td></td>
<td>Venue: ERAMS-East classroom</td>
</tr>
<tr>
<td></td>
<td>Poster Making Contest Secondary Level (Day 2, PM)</td>
</tr>
<tr>
<td></td>
<td>Venue: Library Hub</td>
</tr>
<tr>
<td></td>
<td>Storytelling Contest (MTB-MLE-Grades 1-3)</td>
</tr>
<tr>
<td></td>
<td>(English – Grades 4-6)</td>
</tr>
<tr>
<td></td>
<td>Venue: Division Conference Hall (Day 2, PM)</td>
</tr>
<tr>
<td></td>
<td>Booth Exhibit</td>
</tr>
<tr>
<td></td>
<td>Venue: Space In front of Kabankalan SDO Offices</td>
</tr>
</tbody>
</table>

**Note:** Announcement of results and awarding of certificates shall be done per subject area in their respective venues.
Enclosure no. 2 of Division Memorandum no. 238, s. 2017

The Working Committees

<table>
<thead>
<tr>
<th>Secretariat and Documentation</th>
<th>Stage Decoration</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kevin Jone Camparecio</td>
<td>Chairman:</td>
</tr>
<tr>
<td>Jewelyn Cadigal</td>
<td>Romeo G. Poyogao</td>
</tr>
<tr>
<td>Emee Ann Valdez</td>
<td>Selected MAPEH</td>
</tr>
<tr>
<td>Representatives from the</td>
<td>Teachers</td>
</tr>
<tr>
<td>different subject grouping</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Program and Invitation</th>
<th>Garlands and Reception:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Eden Joy Nifas</td>
<td>Mary Joan G. Dayon</td>
</tr>
<tr>
<td>Junry M. Esparar</td>
<td>Miss Jesusa G. De la</td>
</tr>
<tr>
<td>Selected English &amp; Filipino</td>
<td>Paz</td>
</tr>
<tr>
<td>Teachers</td>
<td>Selected Kabankalan 2</td>
</tr>
<tr>
<td></td>
<td>Teachers</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Contest Facilitators:</th>
<th>Sound, Seats, and Tables</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kindergarten - - - - - - - -</td>
<td>Rene Erillo</td>
</tr>
<tr>
<td>Mrs. Bernadin T. Bendo</td>
<td>Eulyne Lucerna</td>
</tr>
<tr>
<td>English - - - - - - - - - - -</td>
<td>Raymond Noquilla</td>
</tr>
<tr>
<td>Mrs. Eden Joy B. Nifras</td>
<td>Eduard Villavicencio</td>
</tr>
<tr>
<td>Filipino - - - - - - - - - - -</td>
<td>Ronnie Copiado</td>
</tr>
<tr>
<td>Mr. Junry M. Esparar</td>
<td>Rictee Resano</td>
</tr>
<tr>
<td>Cultural Contest - - - - - - -</td>
<td></td>
</tr>
<tr>
<td>Mr. Romeo G. Poyogao</td>
<td></td>
</tr>
<tr>
<td>ALS - - - - - - - - - - - - -</td>
<td></td>
</tr>
<tr>
<td>Mrs. Nemia Lucerna</td>
<td></td>
</tr>
<tr>
<td>Mr. Marlon Padios</td>
<td></td>
</tr>
<tr>
<td>Debate - - - - - - - - - - -</td>
<td></td>
</tr>
<tr>
<td>Mr. Blas P. Tabayag</td>
<td></td>
</tr>
<tr>
<td>Book Parade, LR-related contests - - - - - - -</td>
<td></td>
</tr>
<tr>
<td>- - - - - - - - - - - - - - - - - - -</td>
<td></td>
</tr>
<tr>
<td>Mrs. Mary Helen Bocol</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Booth Exhibit</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Mathematics – booth will be</td>
<td>Rene Erillo</td>
</tr>
<tr>
<td>put up by selected Math</td>
<td></td>
</tr>
<tr>
<td>teachers under the</td>
<td>Eulyne Lucerna</td>
</tr>
<tr>
<td>supervision of Mrs. Rosemary</td>
<td>Raymond Noquilla</td>
</tr>
<tr>
<td>T. Cornell and assistance of</td>
<td>Eduard Villavicencio</td>
</tr>
<tr>
<td>Mr. Mario Diagmel and Mrs.</td>
<td>Ronnie Copiado</td>
</tr>
<tr>
<td>Mareli T. Donina (Kabankalan 1)</td>
<td>Rictee Resano</td>
</tr>
<tr>
<td>Science – booth will be put</td>
<td></td>
</tr>
<tr>
<td>up by selected Science</td>
<td></td>
</tr>
<tr>
<td>teachers under the</td>
<td></td>
</tr>
<tr>
<td>supervision of Mrs. Analie V.</td>
<td></td>
</tr>
<tr>
<td>Almaiz and assistance of Miss</td>
<td></td>
</tr>
<tr>
<td>Jesusa G. De la Paz and Mrs.</td>
<td></td>
</tr>
<tr>
<td>Mary Joan G. Dayon (Kabankalan 2)</td>
<td></td>
</tr>
<tr>
<td>TLE – booth will be put up</td>
<td></td>
</tr>
<tr>
<td>by selected TLE teachers</td>
<td></td>
</tr>
<tr>
<td>under the supervision of Mrs.</td>
<td></td>
</tr>
<tr>
<td>Elvie R. Verde and assistance</td>
<td></td>
</tr>
<tr>
<td>of Mrs. Edna C. Cuello and</td>
<td></td>
</tr>
<tr>
<td>Mr. Faustino T. Padilla(Kabankalan 3)</td>
<td></td>
</tr>
<tr>
<td>AP, EsP, MAPEH &amp; ALS – booth</td>
<td></td>
</tr>
<tr>
<td>will be put up by selected</td>
<td></td>
</tr>
<tr>
<td>teachers of the said subject</td>
<td></td>
</tr>
<tr>
<td>areas under the supervision</td>
<td></td>
</tr>
<tr>
<td>of Mr. Bias Tabayag, Mrs.</td>
<td></td>
</tr>
<tr>
<td>Angela T. Malala, Mr. Romeo</td>
<td></td>
</tr>
<tr>
<td>Poyogao, Nemia Lucerna and</td>
<td></td>
</tr>
<tr>
<td>Marlon Padios; and assistance</td>
<td></td>
</tr>
<tr>
<td>of Mrs. Larlin Quirit and Mr.</td>
<td></td>
</tr>
<tr>
<td>Miguel Penaranda.</td>
<td></td>
</tr>
<tr>
<td>Learning Resources – booth</td>
<td></td>
</tr>
<tr>
<td>will be put up by selected</td>
<td></td>
</tr>
<tr>
<td>LR coordinators/teachers</td>
<td></td>
</tr>
<tr>
<td>under the supervision of Mrs.</td>
<td></td>
</tr>
<tr>
<td>Mary Helen Bocol, Mrs.</td>
<td></td>
</tr>
<tr>
<td>Jewelyn Cadigal and Mrs.</td>
<td></td>
</tr>
<tr>
<td>Emee Ann Valdez, Mr. Romeo</td>
<td></td>
</tr>
<tr>
<td>Aplaon; and assistance of</td>
<td></td>
</tr>
<tr>
<td>Mrs. Helen Mambalos and Mr.</td>
<td></td>
</tr>
<tr>
<td>Francisco Medecilo.</td>
<td></td>
</tr>
</tbody>
</table>
ALS Festival of Talents Working Committees, Mechanics and Criteria for Judging

<table>
<thead>
<tr>
<th>Contest Facilitators</th>
<th>Mr. Marlon Padios</th>
<th>Mrs. Nemia T. Lucerna</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program and Invitation</td>
<td>Nemia T. Lucerna &amp; Kenneth Von G. Alombro</td>
<td>Chriseł Montecarlo – Epilepsia</td>
</tr>
<tr>
<td>Certificates &amp; Tarpaulin</td>
<td>Cheryl A. Benigay</td>
<td>Ruth Castel, Jenny Dagunan</td>
</tr>
<tr>
<td>Accommodation/Food</td>
<td>Katherine Himo</td>
<td>Kenneth Von G. Alombro</td>
</tr>
<tr>
<td>Registration/Secretariat</td>
<td>Gerardo J. Tupas, Aljun R. Guarin</td>
<td></td>
</tr>
<tr>
<td>Documentation</td>
<td>Mr. Marlon Padios</td>
<td></td>
</tr>
<tr>
<td>Ways and Means</td>
<td>Nemia Lucerna</td>
<td></td>
</tr>
</tbody>
</table>

Board of Judges:
Nemia Lucerna
Marlon Padios
Jewelyn Q. Cadigal
Emmie Ann Valdez

Judges for OPM Vocal Solo
Nemia Lucerna
Marlon Padios

I. Binalaybay
Guidelines and Mechanics
1. This contest is open to ALS learners in this Division aging forty (40) years old and above.
2. Each District will send one (1) participant to this contest.
3. The contest piece should be in Hiligaynon. Its message should promote any of the following core values the Department of Education: “Maka-Diyos, Maka-tao, Makakalikasan, and Makabansa”.
4. The piece should be memorized and delivered within three (3) to five (5) minutes. The time shall start from the utterance of the first word. A penalty of one (1) point deduction shall be made in every thirty (30) seconds exceeded.
5. Contestants shall wear t-shirt in their respective color code and pants.
6. The decision of the board of judges is final.

Criteria for Judging:

<table>
<thead>
<tr>
<th>Criteria</th>
<th>Weightage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Language proficiency (pronunciation and intonation)</td>
<td>25%</td>
</tr>
<tr>
<td>Voice variation and projection</td>
<td>20%</td>
</tr>
<tr>
<td>Content and logical presentation of events/ideas</td>
<td>20%</td>
</tr>
<tr>
<td>Interpretation</td>
<td>20%</td>
</tr>
<tr>
<td>Audience impact</td>
<td>10%</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>100%</strong></td>
</tr>
</tbody>
</table>

II. Poster Making Contest

Guidelines and Mechanics
1. This contest is open to ALS learners in this Division.
2. Each District may send two (2) participants to this contest.
3. Participants shall take charge in the provision of needed materials like: ¼ illustration board, pencils and pentel pens. The participant may opt to use any medium like oil paint, watercolor, crayons or color pens.
4. The artwork should be done on-the-spot within a maximum time of two (2) hours.
5. Entries shall be pre-numbered and no other marks shall be indicated in the artwork for identification purposes.
6. The artwork should depict or promote the core of values of DepEd.
7. All entries for the contest shall become the property of DepED.
Criteria for Judging:
Originality ................................................................. 35%
Message ................................................................. 35%
Pictorial design and composition ........................................... 15%
Technique ..................................................................... 15%
Total ........................................................... 100%

III. Original Pilipino Music (OPM) Contest

Guidelines and Mechanics

1. Each District is allowed to send only one (1) participant to this contest.
2. Delivery of the song should be memorized.
3. Participants shall wear their color-coded t-shirt and pants.
4. The decision of the board of judges is final.

Criteria for Judging:
Clarity of voice and tone ..................................... 30%
Delivery and voice projection ................................... 25%
Confidence ............................................................. 20%
Stage presence ......................................................... 15%
Audience impact ...................................................... 10%
Total ........................................................... 100%

IV. Hip-Hop Dance Contest

Guidelines and Mechanics of the Contest

1. Each District shall send one (1) group of dancers comprising a maximum of eight (8) boys, girls or a combination of both.
2. Dancers may wear only their color-coded t-shirts and pants.
3. Safety measures should be observed in the delivery of the dance presentation. The following are not allowed: use of incendiary materials to have smoke effects and the like, and lifting of bodies of dancers/partners.

Criteria for Judging:
Choreography............................................................. 25%
Timing ................................................................. 25%
Mastery ............................................................... 20%
Teamwork ............................................................ 20%
Audience impact ..................................................... 10%
Total ........................................................... 100%
A. For All Contests

1. The competitions are open to all Grade 4 -12 students except for the Oral Reading Contest which is open to only Grade 3 pupils.
2. The competitions will be from the school level, district level and the division level.
3. Contest pieces must be sourced from any literary source.
4. Portrayal of the opposite sex is prohibited.
5. Electronic backdrop, fire emitting devices, fire crackers, smoke / smoke machine and /or dry ice are not allowed.
6. One point will be deducted from the total score for every thirty (30) seconds exceeded.
7. Decision of the panel of judges is final. Protests shall not be entertained.

B. Spelling Contest (Elementary and Junior High School)

1. The Division English Supervisor will prepare the list of five words per category (easy, average, difficult, clincher) following the format below.

<table>
<thead>
<tr>
<th>Category</th>
<th>Spelling Word (American/British)</th>
<th>Pronunciation (American)</th>
<th>Meaning</th>
<th>Sample sentence using the word</th>
</tr>
</thead>
<tbody>
<tr>
<td>Elementary (English)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Secondary (English)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

2. Each word in the final list will be numbered and will be read by the quizmaster during the contest.
3. There will be no elimination round.
4. Mechanics
   4.1 All contestants will spell the same set of words in writing. Before the word is read the contestants will raise their markers first.
   4.2 The word will be read twice by the quiz master. After the first reading, the meaning of the word is given and is used in a sentence. After the second reading, the quizmaster will say “go”. Only then will the contestants be allowed to write their answers. Automatically, the ten-second time limit will begin with the word go by quizmaster.
   4.3 After the time limit, the bell rings. The contestants should stop writing and show their strips of paper with their correct answers to the judges.
   4.4 Judges declare correct answers.
   4.5 Point system shall be used. Score will be reflected in the tally board.
   4.6 There will be four rounds, easy, average, difficult and clincher. Note: Clincher round takes place only when there is a tie.
   4.7 Five (5) words will be spelled for each round, except in the clincher round. There will be as many words to be spelled until the tie is broken.
   4.8 Points assigned for each category:
   \[
   \begin{align*}
   \text{EASY:} & \quad 1 \text{ point} \\
   \text{AVERAGE:} & \quad 2 \text{ points} \\
   \text{DIFFICULT:} & \quad 3 \text{ points} \\
   \text{CLINCHER:} & \quad 5 \text{ points}
   \end{align*}
   \]
   4.9 A contestant who gets the highest point will be declared the winner.
5. American pronunciation will be used but American or British spelling will be accepted.
6. Official trainer can only file a protest (in writing) immediately after the declaration of the correct spelling of each word by the judges.
7. Coaches should provide their contestants with pentel pens/ markers and twenty strips of long sized bond paper divided horizontally into two.
C. Oral Reading Contest (Grade 3 pupils)
1. The contest is open to Grade 3 pupils only.
2. One participant will represent the district in the Division Level.
3. There will be one contest piece to be read by the contestant 3 minutes before the contest proper.

4. CRITERIA (Oral Reading Contest (Grade 3 pupils))

<table>
<thead>
<tr>
<th>Component</th>
<th>Weightage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Word Recognition (Accuracy of words read)</td>
<td>40%</td>
</tr>
<tr>
<td>Delivery</td>
<td>30%</td>
</tr>
<tr>
<td>Eye Contact</td>
<td>10%</td>
</tr>
<tr>
<td>Phrasing/Timing/Pacing</td>
<td>20%</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>100%</strong></td>
</tr>
</tbody>
</table>

D. Oration (Junior High School)
1. Contest is open to secondary students.
2. Topic must be based on the theme.
3. Time limit is 3-5 minutes (one-point deduction from the total score for delivery of more than 30 seconds, 2 points deductions for more than 1 minute delivery.
4. Business attire

5. CRITERIA:

<table>
<thead>
<tr>
<th>Component</th>
<th>Weightage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mastery</td>
<td>10%</td>
</tr>
<tr>
<td>Diction</td>
<td>20%</td>
</tr>
<tr>
<td>Delivery</td>
<td>25%</td>
</tr>
<tr>
<td>Voice Quality</td>
<td>15%</td>
</tr>
<tr>
<td>Stage Presence</td>
<td>10%</td>
</tr>
<tr>
<td>Content</td>
<td>20%</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>100%</strong></td>
</tr>
</tbody>
</table>

E. Extemporaneous (Elementary and Junior High School)
1. Topics on social issues
2. A topic is picked out by the contestant three (3) minutes before his/her delivery
3. The timer will ring at the end of three (3) minutes
4. The style of delivery maybe conversational, oratorical or a combination of both

5. CRITERIA

<table>
<thead>
<tr>
<th>Component</th>
<th>Weightage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Content</td>
<td>40%</td>
</tr>
<tr>
<td>Organization</td>
<td>20%</td>
</tr>
<tr>
<td>Delivery</td>
<td>30%</td>
</tr>
<tr>
<td>Stage Presence &amp; Gesture</td>
<td>10%</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>100%</strong></td>
</tr>
</tbody>
</table>

F. Impromptu Speaking (Senior High School)
1. Topics on social issues
2. A topic is picked out by the contestant before his/her delivery
3. The timer will ring at the end of three (3) minutes
4. The style of delivery may be conversational, oratorical or a combination of both

5. CRITERIA:

<table>
<thead>
<tr>
<th>Component</th>
<th>Weightage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Content</td>
<td>40%</td>
</tr>
<tr>
<td>Organization</td>
<td>20%</td>
</tr>
<tr>
<td>Delivery</td>
<td>30%</td>
</tr>
<tr>
<td>Stage Presence &amp; Gesture</td>
<td>10%</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>100%</strong></td>
</tr>
</tbody>
</table>

G. Character Impersonation (Elementary / Junior High School)
1. Contest pieces must be limited to Local or National Heroes or Biblical Character.
2. Time limit is 2-3 minutes.
3. Background/SMX music is allowed
4. Props is limited to hand-held.

5. CRITERIA:

<table>
<thead>
<tr>
<th>Component</th>
<th>Weightage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Characterization</td>
<td>40%</td>
</tr>
<tr>
<td>Diction</td>
<td>40%</td>
</tr>
<tr>
<td>Mastery</td>
<td>10%</td>
</tr>
<tr>
<td>Stage Presence</td>
<td>10%</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>100%</strong></td>
</tr>
</tbody>
</table>
H. Declamation (Elementary and Junior High School)
1. Contest piece can be of any topic suited for declamation.
2. The delivery must not exceed five (5) minutes. The timer will ring the bell at the end of seven (7) minutes, one (1) point will be deducted from the total score for every thirty (30) seconds exceeded.
3. Declamation pieces which portray vulgarity and violence such as rape, terrorism, murder, sexual harassment, incestuous relationship and other immoral and criminal acts are not allowed.
4. Interpretation of the piece must focus on the eye and facial expression. No other parts of the body must touch the floor except the feet.

5. CRITERIA (Declamation):
   - Interpretation - 35%
   - Diction - 35%
   - Mastery - 10%
   - Suitability of the piece - 15%
   - Stage Presence - 5%
   - TOTAL - 100%

I. Jazz Chants (Elementary and Junior High School)
1. Each competing team shall have 15 to 20 members including drummers.
2. Contest piece will be provided, 10-12 minutes delivery.
3. More on chanting not dancing.
4. Costume is school uniform with hand held props.

5. CRITERIA:
   - Originality - 20%
   - Diction - 20%
   - Theme - 15%
   - Mastery - 15%
   - Creative Delivery (Rhythm and Beat) - 20%
   - Overall Impact - 10%
   - TOTAL - 100%

J. Verse Choir (Elementary)
1. Each competing team shall have a minimum of 15 and a maximum of 20 members including props men.
2. Contest piece must be in poetry.
3. School uniform with accent.
4. Time limit is 5-7 minutes.

5. CRITERIA:
   - Interpretation - 20%
   - Voice Projection - 20%
   - Delivery - 35%
   - Stage Presence - 10%
   - Suitability of the piece - 15%
   - TOTAL - 100%

K. Speech Choir (Junior High School)
1. Each competing team must compose of 15 to 20 members including props men.
2. School uniform with accent.
3. Time limit is 5 -7 minutes
4. Contest pieces can be prose or poetry.

5. CRITERIA:
   - Interpretation - 20%
   - Voice Projection and Variation - 20%
   - Delivery - 40%
   - Stage Presence - 10%
   - Suitability of the piece - 10%
   - TOTAL - 100%
L. Chamber Theatre (Elementary and Junior High School)

1. Secondary contestants can use legend or myth. Fable is not allowed.
2. Elementary contestants can use any piece.
3. Narrator must also be the character.
4. Contestants shall be given a time limit of 10-15 minutes.

5. CRITERIA:

<table>
<thead>
<tr>
<th>Component</th>
<th>Weight</th>
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</thead>
<tbody>
<tr>
<td>Interpretation</td>
<td>20%</td>
</tr>
<tr>
<td>Voice Projection and Variation</td>
<td>15%</td>
</tr>
<tr>
<td>Delivery</td>
<td>35%</td>
</tr>
<tr>
<td>Mastery</td>
<td>10%</td>
</tr>
<tr>
<td>Stage Presence</td>
<td>10%</td>
</tr>
<tr>
<td>Suitability of the Piece</td>
<td>10%</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>100%</strong></td>
</tr>
</tbody>
</table>
2017 Division English Language Festival
GENERAL PROGRAM OF ACTIVITIES

Day 1 (December 7, 2017)
Venue: Kabankalan City Cultural and Sports Center
2017 Division English Language Festival (Elementary, Junior and Senior High School Levels)

1. Oral Reading Contest - (Elementary)
2. Oration - (Junior High School)
3. Extemporaneous - (Elementary and Junior High School)
4. Impromptu Speaking - (Senior High School)
5. Spelling - (Elementary and Junior High School) - venue: ERAMS-East classroom (afternoon only)

Day 2 (December 8, 2017)
Venue: Kabankalan City Cultural and Sports Center

1. Declamation - (Elementary and Junior High School)
2. Character Impersonation - (Elementary and Junior High School)
3. Chamber Theatre – (Elementary and Junior High School)
4. Verse Choir – (Elementary)
5. Speech Choir – (Junior High School)
6. Jazz Chant – (Elementary and Junior High School)

WORKING COMMITTEES

PROGRAM / INVITATION
Ma. Grace T. Martir
Ma. Jeneath M. Repique
Sherryl Mae M. Gasataya

CERTIFICATES
Ma. Jeneath M. Repique
Zerli Matula
Erna Mondejar

MASTER OF CEREMONIES
Day 1 – Sherryl M. Gasataya
DAY 2 - Wilrose G. Cornelio

DOCUMENTATION
Melanie N. Seran
Chocolate Kaye A. Yulo
Joeven N. Bajar

GARLANDS
Meriam Pineda
Aiza Fillone
Mary Joy Gonzales

FOOD
Merlyn B. De Guzman
Ma. Grace T. Martir
Cherryl Mae M. Gasataya

CONTEST VENUE
Leilani B. Daguiya
Ana Marie Jabongan
Marimar Pelagio

BACKDROP / STREAMER
Gerlie S. Quintanilla
La Arnie O. Azucena
Jordan Berena

SEATS / ACCOMODATION
Mae S. Aduana
Evelyn Atienza
Elsa Casildo

REGISTRATION
Welvan F. Ogaban
Orlando Bautista
Johnny Mirasol

CRITERIA
Karyl Marie M. Medel
Joy Gavilanes
Mary Jane Escanlar

WAYS AND MEANS
Eden Joy B. Nifras
Eden Lacuesta
Darren Romero
<table>
<thead>
<tr>
<th>CONTEST</th>
<th>CONTEST MANAGER</th>
<th>QUIZMASTER</th>
<th>SCORER</th>
<th>TABULATOR</th>
<th>TIMER</th>
<th>JUDGES</th>
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<td></td>
<td></td>
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<td></td>
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</tr>
<tr>
<td>Spelling (Elementary)</td>
<td>Ma. Jeneath M. Repique</td>
<td>Zerli Matula</td>
<td>Marimar Pelago</td>
<td>Elsa Calsido</td>
<td>Michael John Deveso</td>
<td>Vida Isada</td>
</tr>
<tr>
<td>Spelling (Secondary)</td>
<td>Ma. Grace T. Martir</td>
<td>Sherry M. Gasataya</td>
<td>Mae Aduana</td>
<td>Sol Dela Cruz</td>
<td>Anal Calambro</td>
<td>Mary Grace Lauderdale</td>
</tr>
</tbody>
</table>

**CONTEST ON STAGE**

Overall Chairman: Leilani B. Daguia
Members: Marimar Pelagio
Elsa Calsido

Tabulators: Ana Marie Jabongan
Annabelle Togalon
Roem Barcoma

Timer: Darren Romero

**JUDGES**

1. Oral Reading (Elementary)
   - Chairperson: Delyn Bautista
   - Members: Karyl Marie Medel
             Zerli Matula

2. Oration (Junior High School)
   - Chairperson: Ma. Grace T. Martir
   - Members: Jordan P. Berena
             Mark Anthony Lumacad

3. Extemporaneous (Elementary)
   - Chairperson: Ma. Jeneath Repique
   - Members: Dr. Donard Rondain
             Karyl Marie Medel

4. Declamation (Elementary)
   - Chairperson: Jake Carylne G. Tugbang
   - Members: Mary Jane Escanlar
             Marilyn Argamaso

5. Impromptu Speech (Senior High School)
   - Chairperson: Dr. Donard Rondain
   - Members: Ryan Noel Linas
             Wilrose G. Cornelio

6. Character Impersonation (Elementary)
   - Chairperson: Marimar Pelagio
   - Members: Mary Jane Escanlar
             Elsa Calsido

7. Chamber Theatre (Elementary)
   - Chairperson: Dr. Donard Rondain
   - Members: Methylin Castillo
             Eden Evangelista

8. Verse Choir (Elementary)
   - Chairperson: Ma. Jeneath M. Repique
   - Members: Remia Mandal
             Karyl Marie Medel

9. Declamation (Junior High School)
   - Chairperson: Jake Carylne G. Tugbang
   - Members: Mary Jane G. Nombre
             Marjorie E. Genogaling

10. Chamber Theatre (Junior High School)
    - Chairperson: Emma Lyn A. Barlahan
      - Members: Sheila Janice G. Osorio
                 Veronica Tibus

11. Impromptu Speech (Junior High School)
    - Chairperson: Dr. Donard Rondain
      - Members: Methylin Castillo
                 Eden Evangelista

12. Character Impersonation (Junior High School)
    - Chairperson: Marimar Pelagio
      - Members: Mary Jane Escanlar
                 Elsa Calsido

13. Oration (Elementary)
    - Chairperson: Ma. Grace T. Martir
      - Members: Jordan P. Berena
                 Mark Anthony Lumacad

14. Extemporaneous (Junior High School)
    - Chairperson: Ma. Jeneath Repique
      - Members: Dr. Donard Rondain
                 Karyl Marie Medel

15. Declamation (Junior High School)
    - Chairperson: Jake Carylne G. Tugbang
      - Members: Mary Jane G. Nombre
                 Marjorie E. Genogaling

16. Impromptu Speech (Junior High School)
    - Chairperson: Dr. Donard Rondain
      - Members: Ryan Noel Linas
                 Wilrose G. Cornelio

17. Character Impersonation (Junior High School)
    - Chairperson: Marimar Pelagio
      - Members: Mary Jane Escanlar
                 Elsa Calsido

18. Declamation (Senior High School)
    - Chairperson: Jake Carylne G. Tugbang
      - Members: Mary Jane G. Nombre
                 Marjorie E. Genogaling

19. Impromptu Speech (Senior High School)
    - Chairperson: Dr. Donard Rondain
      - Members: Ryan Noel Linas
                 Wilrose G. Cornelio

20. Chamber Theatre (Junior High School)
    - Chairperson: Emma Lyn A. Barlahan
      - Members: Sheila Janice G. Osorio
                 Veronica Tibus

21. Impromptu Speech (Elementary)
    - Chairperson: Dr. Donard Rondain
      - Members: Ryan Noel Linas
                 Wilrose G. Cornelio

22. Chamber Theatre (Elementary)
    - Chairperson: Emma Lyn A. Barlahan
      - Members: Sheila Janice G. Osorio
                 Veronica Tibus

23. Declamation (Elementary)
    - Chairperson: Jake Carylne G. Tugbang
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                 Marilyn Argamaso

24. Extemporaneous (Elementary)
    - Chairperson: Ma. Jeneath Repique
      - Members: Dr. Donard Rondain
                 Karyl Marie Medel

25. Oration (Senior High School)
    - Chairperson: Ma. Grace T. Martir
      - Members: Jordan P. Berena
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26. Declamation (Senior High School)
    - Chairperson: Jake Carylne G. Tugbang
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                 Marjorie E. Genogaling

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                 Wilrose G. Cornelio

30. Chamber Theatre (Junior High School)
    - Chairperson: Emma Lyn A. Barlahan
      - Members: Sheila Janice G. Osorio
                 Veronica Tibus

31. Declamation (Secondary)
    - Chairperson: Jake Carylne G. Tugbang
      - Members: Mary Jane G. Nombre
                 Marjorie E. Genogaling

32. Impromptu Speech (Secondary)
    - Chairperson: Dr. Donard Rondain
      - Members: Ryan Noel Linas
                 Wilrose G. Cornelio

33. Chamber Theatre (Secondary)
    - Chairperson: Emma Lyn A. Barlahan
      - Members: Sheila Janice G. Osorio
                 Veronica Tibus

34. Declamation (Secondary)
    - Chairperson: Jake Carylne G. Tugbang
      - Members: Mary Jane G. Nombre
                 Marjorie E. Genogaling

35. Impromptu Speech (Secondary)
    - Chairperson: Dr. Donard Rondain
      - Members: Ryan Noel Linas
                 Wilrose G. Cornelio

36. Chamber Theatre (Secondary)
    - Chairperson: Emma Lyn A. Barlahan
      - Members: Sheila Janice G. Osorio
                 Veronica Tibus

37. Declamation (Senior High School)
    - Chairperson: Jake Carylne G. Tugbang
      - Members: Mary Jane G. Nombre
                 Marjorie E. Genogaling

38. Impromptu Speech (Senior High School)
    - Chairperson: Dr. Donard Rondain
      - Members: Ryan Noel Linas
                 Wilrose G. Cornelio

39. Chamber Theatre (Senior High School)
    - Chairperson: Emma Lyn A. Barlahan
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    - Chairperson: Jake Carylne G. Tugbang
      - Members: Mary Jane G. Nombre
                 Marjorie E. Genogaling

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    - Chairperson: Dr. Donard Rondain
      - Members: Ryan Noel Linas
                 Wilrose G. Cornelio

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                 Veronica Tibus

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      - Members: Mary Jane G. Nombre
                 Marjorie E. Genogaling

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                 Wilrose G. Cornelio

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                 Veronica Tibus

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      - Members: Mary Jane G. Nombre
                 Marjorie E. Genogaling

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      - Members: Ryan Noel Linas
                 Wilrose G. Cornelio

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                 Veronica Tibus

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                 Marjorie E. Genogaling

50. Impromptu Speech (Senior High School)
    - Chairperson: Dr. Donard Rondain
      - Members: Ryan Noel Linas
                 Wilrose G. Cornelio

51. Chamber Theatre (Senior High School)
    - Chairperson: Emma Lyn A. Barlahan
      - Members: Sheila Janice G. Osorio
                 Veronica Tibus

52. Declamation (Senior High School)
    - Chairperson: Jake Carylne G. Tugbang
      - Members: Mary Jane G. Nombre
                 Marjorie E. Genogaling

53. Impromptu Speech (Senior High School)
    - Chairperson: Dr. Donard Rondain
      - Members: Ryan Noel Linas
                 Wilrose G. Cornelio

54. Chamber Theatre (Senior High School)
    - Chairperson: Emma Lyn A. Barlahan
      - Members: Sheila Janice G. Osorio
                 Veronica Tibus

55. Declamation (Senior High School)
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                 Marjorie E. Genogaling

56. Impromptu Speech (Senior High School)
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      - Members: Ryan Noel Linas
                 Wilrose G. Cornelio

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      - Members: Sheila Janice G. Osorio
                 Veronica Tibus

58. Declamation (Senior High School)
    - Chairperson: Jake Carylne G. Tugbang
      - Members: Mary Jane G. Nombre
                 Marjorie E. Genogaling

59. Impromptu Speech (Senior High School)
    - Chairperson: Dr. Donard Rondain
      - Members: Ryan Noel Linas
                 Wilrose G. Cornelio

60. Chamber Theatre (Senior High School)
    - Chairperson: Emma Lyn A. Barlahan
      - Members: Sheila Janice G. Osorio
                 Veronica Tibus
9. Speech Choir (Junior High School)
Chairperson: Ma. Grace T. Martir
Members: May Moiden
Judith Niday

10. Jazz Chants (Elementary)
(Junior High School)
Chairperson: Dr. Donard Rondain
Members: Ma. Jeneath M.Repique
Alona Meleloa

Chairperson: Sheila Janice G. Osorio
Members: Emma Lyn A. Barlahan
Veronica Tibus
CONTEST CATEGORIES FOR DIVISION KINDERGARTEN FESTIVAL OF TALENTS

1. The contest categories are as follows:

<table>
<thead>
<tr>
<th>CATEGORY</th>
<th>NUMBER OF PARTICIPANTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Story Telling</td>
<td>1</td>
</tr>
<tr>
<td>Nursery Rhyme</td>
<td>1</td>
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<tr>
<td>Vocal Solo</td>
<td>1</td>
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<tr>
<td>Duet</td>
<td>2</td>
</tr>
<tr>
<td>Drawing</td>
<td>1</td>
</tr>
<tr>
<td>Numeracy</td>
<td>1</td>
</tr>
<tr>
<td>Chamber Theater</td>
<td>Minimum of 5 and Maximum of 10</td>
</tr>
<tr>
<td>Creative Dance</td>
<td>Minimum of 5 and Maximum of 10</td>
</tr>
</tbody>
</table>

GUIDELINES AND CRITERIA
DIVISION KINDERGARTEN FESTIVAL OF TALENTS
DAY 1 (December 7, 2017)
Citymall Kabankalan

A. For All Contests
1. The participants of this competition should be pupils who are currently enrolled in kindergarten both in private and in public schools.
2. The competitions will be from the district level, the division level and the regional level.
3. A contestant is allowed to participate in only one category.
4. There will be a common theme for the drawing while the vocal solo, nursery rhyme recitation and storytelling, the contestants are given freedom to choose their own piece.
5. Electronic backdrop, fire emitting devices, fire crackers, smoke / smoke machine and or dry ice are not allowed.
6. Mechanics in the conduct of the contest per category should be followed strictly.
7. The panel of judges shall be composed of a chairman and two members. Decision of the panel of judges is final. Protests shall not be entertained.

B. Vocal Solo Competition
1. Each contestant is free to choose any O.P.M. song suited to children.
2. Minus one music should be used as accompaniment.

CRITERIA:
- Voice quality and projection - 25%
- Rhythm - 15%
- Dynamics - 15%
- Musicianship - 15%
- Mastery - 20%
- Showmanship - 10%
TOTAL - 100%

C. Nursery Rhyme
1. Each contestant will recite a nursery rhyme in Mother Tongue.
2. The contestant is free to choose any rhyme suited to his/her age.
3. The delivery of the piece should not exceed 3 minutes.

CRITERIA:
- Voice clarity and projection - 25%
- Diction - 20%
- Interpretation - 25%
- Mastery - 25%
- Costume - 5%
TOTAL - 100%
D. Storytelling Through Picture
1. Each contestant is free to choose any mother tongue story to tell suited to his/her level.
2. The contestant shall use pictures to tell stories.
3. Vocal expression and proper phrasing shall be given emphasis.
4. The delivery of the story will not exceed 3 minutes.

CRITERIA:

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<thead>
<tr>
<th>Interpretation</th>
<th>40%</th>
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<tbody>
<tr>
<td>- Vocal Expression</td>
<td>15%</td>
</tr>
<tr>
<td>- Proper Phrasing</td>
<td>15%</td>
</tr>
<tr>
<td>- Timing</td>
<td>10%</td>
</tr>
<tr>
<td>- Pacing</td>
<td>10%</td>
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</table>

<table>
<thead>
<tr>
<th>Projection</th>
<th>20%</th>
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<tbody>
<tr>
<td>- Voice Mechanics</td>
<td>10%</td>
</tr>
<tr>
<td>- Level of Confidence</td>
<td>10%</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Reading Fluency</th>
<th>30%</th>
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</thead>
<tbody>
<tr>
<td>- Accuracy</td>
<td>10%</td>
</tr>
<tr>
<td>- Automaticity</td>
<td>10%</td>
</tr>
<tr>
<td>- Prosody</td>
<td>10%</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td>100%</td>
</tr>
</tbody>
</table>

E. Drawing
1. Each contestant will draw on one sheet of Oslo Paper using crayons within 1 hour.
2. Each contestant will provide his/her drawing materials to be used during the contest.
3. The drawing depicts the theme which is “Healthy Surroundings”

CRITERIA:

<table>
<thead>
<tr>
<th>Relevance to the theme</th>
<th>25%</th>
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</thead>
<tbody>
<tr>
<td>Creativity</td>
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</tr>
<tr>
<td>Lay-out</td>
<td>20%</td>
</tr>
<tr>
<td>Color Harmony</td>
<td>20%</td>
</tr>
<tr>
<td>Neatness</td>
<td>10%</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td>100%</td>
</tr>
</tbody>
</table>

F. Creative Dance Competition
1. The group is composed of 5 to 10 participants.
2. Each participating group will create a dance depicting a certain sport of their choice. Example, if they choose basketball, their steps will include dribbling, shooting, throwing and catching.
3. Time of performance should not exceed 5 minutes including entrance and exit.
4. Props should be naturally placed on stage during the performance.

CRITERIA:

<table>
<thead>
<tr>
<th>Creativity</th>
<th>25%</th>
</tr>
</thead>
<tbody>
<tr>
<td>Choreography</td>
<td>20%</td>
</tr>
<tr>
<td>Grace and Footwork</td>
<td>25%</td>
</tr>
<tr>
<td>Mastery and Coordination</td>
<td>20%</td>
</tr>
<tr>
<td>Attire</td>
<td>10%</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td>100%</td>
</tr>
</tbody>
</table>

G. Chamber Theater
1. The group is composed of 5 to 10 participants.
2. Each group will be given a maximum of five (5) minutes including entrance and exit to perform.
3. The winners will be chosen by the panel of judges based on the following criteria:
H. Duet Competition

1. Each contestant is free to choose any song provided it is appropriate for children.
2. Performance time is 2-3 minutes including entrance and exit.
3. Minus-one music or live piano or guitar can be used without accompaniment; however, contestants are allowed to sing without accompaniment.

4. CRITERIA:
   - Voice Quality: 30%
   - Blending and Harmony: 25%
   - Diction and Timing: 20%
   - Poise and Stage Presence: 15%
   - Audience Impact: 10%

   TOTAL: 100%

I. Numeracy

1. Easy Round – Identifying Colors
2. Average – Identifying Shapes
3. Difficult – Identifying Set of Objects
Enclosure no. 7 of Division Memorandum no. 2945, s. 2017

Division Kindergarten Festival of Talents
GENERAL PROGRAM OF ACTIVITIES

7:30 – 8:30 - REGISTRATION
8:30 – 9:30 - Opening Program
9:30 – 12:00 - CONTEST PROPER
12:00 – 1:30 - NOON BREAK
1:30 – 4:00 - CONTINUATION OF THE CONTEST
               ANNOUNCEMENT OF WINNERS
               AWARDING OF CERTIFICATES

ON-STAGE CONTESTS
  6. Story Telling
  7. Nursery Rhyme
  8. Vocal Solo
  9. Chamber Theater
 10. Creative Dance

INDOOR CONTESTS
  1. Drawing
  2. Numeracy
Division Kindergarten Festival of Talents 2017

WORKING COMMITTEES

Over-all Chairman: Antonietta G. Gayosa
Members: Marian D. Tronco
Jecca Shatalene Neri

PROGRAM / INVITATION

Chairperson
Antonietta G. Gayosa

Member
D. Tronco

CERTIFICATES

Chairperson
Janice T. Solanib

Member
Marian Dioso

SOUNDS/STAGE

Chairperson
Jecca Shatalene Neri

Members:
Southland College Kinder Teachers

MASTER AND LADY OF CEREMONIES

Drandon Yusalan
Ma. Rea Pasol

JUDGES

Antonietta G. Gayosa
Marian D. Tronco

INDOOR CONTEST

Chairperson
Ma. Danila A. Largado

Member
Cheryl Jane F. Grejaldo

GARLANDS/REGISTRATION

Chairperson
Kerstene Villariza

Member
T. Cabalatungan
Jennipen L. Laurico
Juvy Repique
Hazel Anung

CONTEST VENUE/GROUND PREPARATION

Chairperson
Jecca Shatalene Neri

Members:
Southland College Kinder Teachers

CRITERIA

Chairperson
Marian D. Tronco

Member
Antonietta G. Gayosa

PRIZES:

Chairperson
Ma. Kerstene Villariza

Members:
May Linas
Endrea Lobaton

TABULATORS

Cheryl Jane Grejaldo
Janice T. Solanib

ON-STAGE CONTEST

Chairperson:
Antonietta G. Gayosa

Members:
Jecca Shatalene Neri
Al P. Iballa

SNACKS

Chairperson
Rose Marie Jean Norbe
Members:
Al P. Iballa
Anabelle Emperado
Mary Grace Tolentino
Enclosure no. ___9___ of Division Memorandum no. ___238__ s. 2017

TAGIS-TALINO CONTEST RULES AND GUIDELINES

GUIDELINES
1. The contest is open to elementary and secondary school students.
2. Grade 6 and Grade 10 students shall be the preferred participants per district.
3. Two participants shall be allotted per district per level (2 elementary and 2 secondary)
4. The contest shall have three categories: easy, average and difficult.
5. Clincher round shall be done only in case of a tie for the first, second, and third places.

RULES OF THE TAGIS-TALINO CONTEST
1. The contestants will compete in the Easy (1 pt.), Average (3 pts.), and the Difficult (5 pts) categories.
2. There will be 10 questions per category that relate to the contents of EsP 4-6, EsP 7-10.
3. The quizmaster will read the questions twice and the contestants will be given 15 seconds to write the answer on the answer sheet then wait for the quizmaster's signal to raise the answers. The scorers will check the answers and tally the scores on the scoreboard.
4. The three contestants with the highest scores will be declared as winners. (Champion, 1st runner-up, and 2nd runner-up.)
5. In case of a tie, the quizmaster will ask a new set of three questions. The contestant with the highest score will automatically be declared as the winner.
MGA PANUNTUNAN PARA SA PAMBANSANG TAGISA NG TALENTO
SA FILIPINO 2018

Kategorya:
A. Dagliang Talumpati
B. Interpretatibong Pagbasa

A. Patnubay sa Kalahok
1. Dagliang Talumpati

B. Kalahok
- Bukas ang patimpalak sa mag-aaral na nasa Senior High School.
- Ang nararapat lumahok sa patimpalak ay ang mag-aaral na nagwagi sa Panrehiyong Tagisa ng Talento sa Filipino 2017
- Ang kalahok ay may gabay na isang tagapayo/tagapagsanay

C. Panuntunan
- Ang paksa ay ibibigay sa takdang oras ng paligsahan
- Siya ay bibigyan lamang ng tatlong minuto paghahanda hinggil sa paksang napili habang nagtatalumpati ang sinusundang kalahok
- Ang bawat kalahok ay bibigyan ng tatlong minuto paghahanda hinggil sa paksang at dalawa hanggang tatlong minuto naman sa pagtatalumpati. May kabawasang puntos sa kabuuang iskor na labis o kulang sa itinakdang oras ng pagtatalumpati:
  1-30 segundo - .5 puntos
  31-60 segundo - 1 puntos
  61 segundo - pataas - 2 puntos
- Itataas ang bandilang dilaw bilang hudyat sa nalalabing tatlumpong segundo at bandilang pula na tapos na ang itinakdang oras.
- "Corporate attire" ang inaasahang kasuotan ng kalahok

D. Pamantayan
Katapatan - (35%)
  Kaugnayan sa paksa - 20%
  Pagbibigay - diin 0 dam damin - 15%
Hikayat - (25%)
  Dating sa madla - 5%
  Kakanyahang pantanghalan - 5%
  Kilos, galaw, kumpas - 10%
  Expresyon ng mukha - 5%
Tinig - (20%)
  Lakas - 5%
  Taginting - 5%
  Kaangkupon ng diwa at damdamin - 10%
Bigkas - (20%)
  Matatas at maliwanag - 10%
  Wastong pagbubukod ng salita - 5%
  Diin/himig - 5%

2. Interpretatibong Pagbasa (Pagbibigay interpretasyon sa Wastong Pagbasa ng Talumpati, Monologo, Deklamsyon, Isahan at Sabayang Pagbasa ng Tula)

A. Mga Kalahok
a. Bukas ang paligsahan sa mga mag-aaral na binubuo ng isang pangkat na may apat na kasapi mula sa Baitang 7, 8, 9 at 10.
b. Ang nararapat lumahok sa paligsahan ay ang mag-aaral na nagwagi sa Panrehiyong Tagisan ng Talento sa Filipino
c. Ang bawat pangkat na kalahok ay may gabay ng isang tagapayo/tagapagsanay

B. Panuntunan
a. Ang pinya ay ibibigay sa araw ng paligsahan
b. Isang pinya lamang ang gagamitin para sa pagbibigay-interpretasyon ng bawat kalahok
c. Bibigyan ng sampung (10) minuto ang bawat kalahok upang pag-aralan ang pinyaang bibigyan ng interpretasyon
d. Malayang mga kalahok na baguhin ang pagkakasunod-sunod ng babasahing mga akda
e. Habang nagtatanghal ang unang kalahok, pag-aaralan naman ng susunod na kalahok ang pinya na tataal din ng sampung minuto, susundin ang paraang ito hanggang sa pinakahuling kalahok
f. Lahat ng kalahok ay mamamalagi sa isang malaking silid na hindi naririnig ang pagtatanghal ng iba pang kalahok; samantala ang kasunod na kalahok ay mamamalagi naman sa isa pang silid upang pag-aralan ang pinyaang babasahin
g. Dapat na ang interpretasyon ay nakaangkop sa genre ng nakasulat ng pinya
h. Ang kasuotan ng mga kalahok ay pantalong maoong at puting t-shirt
i. Ang pagtatanghal ay hindi lalam pas sa sampung minuto kasama ang pagpasok at paglabas ng mga kalahok
j. Walang anumang "props" o kagamitan, background music at instrument na dadalhin at gagamitin ang mga kalahok
k. Likot ang interpretasyon sa pinya lamang at walang adlib

C. Pamantayan
a. Katapatan – 40%
   a. Pagpapalutang ng diwa – 20%
   b. Pagbibigay –diin sa damdamin -20%
b. Hikayat – 20%
   a. Pang-akit sa madla -5%
   b. Pagbibigay buhay sa tauhan -5%
   c. Tindig -5%
   d. Kumpas/Kilos -5%
c. Bigkas – 20%
   a. Matatas at maliwanag – 10%
   b. May pagbubukod-bukod ng mga salita – 5%
   c. May wastong diin at intonasyon – 5%
d. Tinig – 20%
   a. Lakas – 5%
   b. Taginting – 5%
   c. Kaangkupan ng diwa at damdamin – 5%

Paalala:
- Mahigpit na ipinagbabawal sa mga kalahok ang pagdadala ng anumang electronic gadgets sa holding area at sa buong panahon ng pagtatanghal.
- Hindi rin pinahihintulutan ang mga tagapagsanay na pumasok/lumapit sa holding area.
- Iwasan ang pagbanggit ng pagkakakilanlan ng mga kalahok.
- Ang paglabag dito ay magiging sanhi ng diskwalipikasyon.

KASUNDUAN: ANUMANG DESISYON NG INAMPALAN AY PINAL.
Enclosure no. ii of Division Memorandum no. 238, s. 2017

MATHEMATICIAN LOOK-ALIKE MECHANICS

1. Only registered participants can join the contest.
2. The contestant should select a Mathematician to be impersonated.
3. During the contest, the participant shall bring with him/her a picture of the Mathematician he/she is impersonating posted in a 1/8 sized cardboard. A soft copy of that picture must be submitted to the committee before the contest.
4. The participant shall prepare a minimum of 1 minute but shall not exceed 3 minutes introduction regarding the life, works, and contribution of the Mathematician he/she is impersonating.
5. There will be an interview for every participant about the important contributions of his/her impersonated Mathematician to the world.

CRITERIA FOR JUDGING
- Resemblance to the face (costume and make up) - 25%
- Showmanship (Stage presence and overall impact - 25%
- Introduction (Mastery, Confidence, and Rapport) - 25%
- Interview - 25%

TOTAL - 100%

SONG WRITING COMPOSITION/JINGLE/CHEERS AND YELLS

- All entries submitted is NOT necessarily be original songs. Songs may have multiple co-writers, but only one name should be designated on the entry form.

- Participants may or may not use a recorded music (Audio CD) or sing in solo or duet or group (5-15 members for cheers and yells). Live accompaniment is allowed, provided that the competing groups will supply their own instruments such as electric guitars, drums, keyboard, amplifiers, extension wires, etc. The organizing committee will only provide microphones.

- Number of participants must not less than 5 and not more than 15.

- Performance must not less than 7 minutes and not more than 10 minutes including introduction.

- No lifting is allowed.

- Five music sheets with the lyrics are required for submission on or before (date and time) at (venue).

CRITERIA FOR JUDGING
- Harmony - 30%
- Appeal of melody, Rhythm
- Lyrics - 50%
- Arrangement of the words and idea within the composition.
- Relevance to Mathematics
- Over-all Impact - 20%
- Music Treatment

TOTAL - 100%
CONTESTS OFFICIALS (MATHEMATICS)

HUMANISTIC MATH
Chairman: Hannah Lyn C. Buenafe
Members: Corazon Dojoles
Evelyn Fairbanks
Lilibeth Tribunsay

Members: Riza Ganiolon
Icor Grace Mapa
Russel De los Reyes

KADANG
Chairman: Wenceslao Pineda
Members: Roselito Dojoles
Val Limaco

Chairman: Jude Dojoles
Members: Joseph Magallanes
Emely Pugahan

DAMATH
Chairman: Janice Syjoco
Vivian Estalar
Ju Francis Lirazan

Chairman: Nelson Sta. Ana
Anabelle Togalon
Paul PaglumotaN

KAKURO
Chairman: Corazon Dojoles
Lilibeth Dolar
Honorato Castillo

Chairman: Jenalyn Dalen
Ruby Salognon
Leoce Macabales
Ma. Carmen Baylon

SUDOKO
Chairman: Edmar Geaga
Rosemarie Politud
Grace Laud

Chairman: Lorena Garpa
Elena Malacapay
Julie Mae Biaco
Gladys Pilara

RUBICS CUBE
Chairman: Daisy Alisbo
Helen Tagamolilla
Alvarie Docto
Joven Balao

Chairman: Leniel Lindayao
Roxanne Arian
Cyrie Ann Macabenta

TOWER OF HANOI
Chairman: Erpa Javellana
Marjue Fernandez
Sheldon Glomo
July Trinidad
Rodimar Nombre

Chairman: Rene Tan
Joelyn Gariando
Sheryl Medecilo
Mavis Infante

MATHEMATICIAN LOOK-ALIKE
Chairman: Roselito Dojoles
Members: Henelyn Vidal
Michael Bandola
Ryan Linas

Chairman: Jude Dojoles
Maria Fe Lobaton
Meraluna Lirazan
Erma Bundaon

REGISTRATION
Chairmen: Chary P. Facto
Helen Tagamolilla

Chairman: Christie Bacolod
Alma Daguia

PROGRAMS/CERTIFICATES
Roselito Dojoles

TABULATORS
Cynthia Lirazan
Vilma Vargas

Millie Dinolan
Hazelyn Tranco

DOCUMENTATION
Susan Sepida
Ellen Joy Barrios

Ingrid De la Cruz
Marvencent Bangoy

PHYSICAL ARRANGEMENT
Beverdo Manong, Reneil Santos, Rene Tan, Annabelle Togalon,
OF VENUES
Jinky Ferrer

BOOTH
Chairman: Mr. Roselito Dojoles
Members: Aivan Cabarrubias, Romel Villaran, Kempee Magboo,
Alvarie Docto, Richard Canlog

SOUND
Jovi Matula

MASTERS OF CEREMONY
Icor Grace Pascual, Jephsy Labrador
GUIDELINES/MECHANICS FOR STORY TELLING CONTEST

(Organized by the Learning Resource Management and Development Section& Library Hub)

1. The contest is open to all public elementary pupils in the Division of Kabankalan City.
2. Each district is allowed to send only one (1) contestant per category.
3. There will be two category for the Story Telling Contest:
   a. MTB Category- to be participated only by Grades 1, 2 & 3 participants.
   b. English Category- to be participated only by Grades 4, 5 & 6 participants.
4. All contestants are required to submit three (3) copies of their tale or story to be used in their respective categories (MTB and English) to the organizers prior to the contest. It should be computer-printed on short bond paper, using Times New Romans (14 pt. font size).
5. Each contestant is given 3 to 5 minutes for the presentation of the story.
6. Time shall officially start when the contestant utters the first word of the presentation. A penalty of 1 point deduction in every 30 seconds in excess.
7. No sound effects, background, or props are allowed to support the story.
8. The participants are allowed to wear costume suitable to their piece/story.
9. Judges decision is final.

CRITERIA FOR STORY TELLING (MTB & ENGLISH)

Language Proficiency (Pronunciation, Enunciation, Pause & Pitch) - - - - 30%
Voice variations and projection .............................................................. 30%
Characterization - .............................................................................. 25%
Impact/ Stage Presence ....................................................................... 10%
Costume ............................................................................................. 5%

TOTAL 100%

GUIDELINES/MECHANICS FOR POSTER MAKING CONTEST

(Organized by the Learning Resource Management and Development Section& Library Hub)

1. The contest is open to all public Junior/Senior High School students in the Division of Kabankalan City.
2. Each district is allowed to send only two (2) contestants in the contest.
3. The poster should be a visualization of the 2017 National Book Week theme: “LIBRARIES TAKE ACTION: PROVIDING ACCESS AND OPPORTUNITY FOR ALL”.
4. All needed materials must be provided by the participants during the contest day such as:
   • ¼ Illustration Board
   • Pencils, pentel pens
   • Oil paints, water colors, crayons, coloring pens
   • Others
5. Contestants may use any medium.
6. All artworks must be done on the spot and must be completed within the allotted time of two (2) hours at the venue.
7. All entries must be pre-numbered. No other identifying marks will be allowed to appear in the artworks.
8. All entries shall be judged by the Board of Judges composed of experts on the fields of arts.
9. Non- winning entries shall be given a certificate of appreciation.
10. Winning and all other entries shall be the property of the organizers and will be exhibited right away after the competition.
11. Winners will be identified at the end of the activity.
CRITERIA FOR POSTER MAKING CONTEST

Originality ................................. 35%
Pictorial design and composition ...... 15%
Technique ...................................... 15%
Relevance to the theme .................. 35%

TOTAL 100%

GUIDELINES FOR LR FAIR

(Organized by the Learning Resource Management and Development Section & Library Hub)

1. The Division Library Hub hand-in-hand with the School LRCs are aiming to spread the culture of love for reading and learning to the public through the 2017 LR Fair.
2. The LR Fair will showcase the varied collection of learning and teaching resources found in the schools of the five (5) districts, ALS and the Division Library Hub.
3. Each district is allowed to display and exhibit any resources whether literature for leisure, novels, and textbooks, general references, support instructional materials and localized educational materials.
4. The following are the concepts for each district:
   • Kabankalan I - Fantasy
   • Kabankalan II - Horror
   • Kabankalan III - Action and Adventure
   • Kabankalan IV - Romance
   • Kabankalan V - Drama
   • ALS and Division Library Hub - Comedy
5. A canopy (with top cover) will be provided for the LR Fair. Each of the five districts will be assigned a space for their displays. They can use tables or chairs to maximize their area.

WORKING COMMITTEES

2017 DIVISION FESTIVAL OF TALENTS

COMMITTEES

PROGRAM/INVITATION- --------------------- Jewelyn Q. Cadigal, PDO II-LR
SOUNDS- ------------------------------- Rogelio E. Vinson, Carol-an NHS LR Coordinator
CERTIFICATES/TARPAULIN- ---------------- Division LR Team/CID
MASTER OF CEREMONY- ------------------ Marjon C. Malacapay, Pitgong ES LR Coordinator
GARLANDS- ----------------------------- Joielyn B. Manlapo, NOAC ES LR Coordinator
ACCOMODATION/FOOD- ------------------ Rene Tondo, Mansambil PS LR Coordinator
REGISTRATION- -------------------------- Jenny T. Emperado, Camingawan ES LR Coordinator
CONTEST MECHANICS/CRITERIA ----------- Emee Ann P. Valdez, Librarian II
DOCUMENTATION

TABULATOR/ TIMER- --------------------- Orlando Bautista, Jr., Tagukon NHS LR Coordinator
WAYS AND MEANS- ---------------------- Mary Helen M. Bocol, EPS-LRMDS

STORY TELLING CONTEST

Time/Venue: December 8, 2017, 1:00 p.m. @ Division Conference Hall

JUDGES:
Mary Helen M. Bocol, EPS-LRMDS
Bernadin T. Bendo, EPS-Kindergarten/SPED
Eden Joy B. Nifras- EPS-English

POSTER MAKING CONTEST

Time/Venue: December 8, 2017, 8:00 a.m. @ Library Hub

JUDGES:
Rufino B. Bocol, MT I, ERAMS West
Spencer C. Orcena, AA VI-Property & Supply
Arnold S. Magdaet, AO V-Admin Office
LR FAIR

Time Venue: December 7-8, 2017 @ the front of the Division Conference Hall

Set-Up
Chairman: Mark Anthony V. Lumacad, Kabankalan V District LR Coordinator
Members: Kabankalan V LR Coordinators
All District LR Coordinators