



Department of Education
Region VI - Western Visayas
SCHOOLS DIVISION OFFICE OF KABANKALAN CITY
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February 10, 2020

DIVISION MEMORANDUM

No. 42, s. 2020

**ADDENDUM/CORRIGENDUM TO DIVISION MEMORANDUM No. 293, s. 2019
(ENHANCEMENT TRAINING-WORKSHOP ON LR PORTAL UTILIZATION AND
HOUSEKEEPING OF LR PORTAL ACCOUNTS)**

**TO: Assistant Schools Division Superintendent
Chiefs, CID and SGOD
Education Program Supervisors
Public Schools District Supervisors
Public Elementary and Secondary School Heads
All Concerned**

1. The Schools Division Office of Kabankalan City through the Learning Resource Management Section (LRMS) announces the rescheduled dates on Enhancement Training-Workshop on LR Portal Accounts on March 5 - 6, 2020.
2. Simultaneously, there will be Division Reading Exhibit and Learning Resource Fair with the concept centered on "**Bawat Bata Bumabasa**" in support of DepEd's campaign on bridging literacy gaps among learners.
3. The Schedule of Activities to be observed is provided in Enclosure No. 1; Guidelines, Mechanics and Criteria for the various activities in Enclosure No. 2; List of Working Committees in Enclosure No. 3; and List of Participants Form in Enclosure No. 4.
4. The participants may put up their booth on March 5, 2020. It will showcase the reading programs, School LRC/Library activities, teacher-made resources, and other materials related to the concept of 3Bs.
5. The participants to these activities are the School LR Coordinators, ALS Mobile Teachers, and the learners who will represent their district in the various activities and competitions. The travel expenses of the participants shall be charged against the School MOOE subject to the usual accounting and auditing rules and regulations.
6. For information and guidance of all concerned.

PORTIA M. MALLORCA, PhD., CESO V
Schools Division Superintendent

Enclosures: As stated

ENHANCEMENT TRAINING-WORKSHOP ON LR PORTAL UTILIZATION AND HOUSEKEEPING OF LR PORTAL ACCOUNTS-CUM-DIVISION READING EXHIBIT AND LEARNING RESOURCE (LR) FAIR

SCHEDULE OF ACTIVITIES

Day	Time	Activities
Day 0 – March 4, 2020		Deadline of Submission of List of Participants (Enclosure No. 4)
	Starting 4 00 PM	Set-up of READING BOOTH per district, ALS and LRMS
Day 1- March 5, 2020	7:30 AM - 8:00 AM	Registration
	8:00 AM – 8:30 AM	Opening Program
	8:30 AM – 12:00 PM	LR PORTAL HOUSEKEEPING
	12:00 PM – 1:00 PM	Lunch Break
	1:00 PM – 2:00 PM	Opening Ceremony and Ribbon Cutting of the Division Reading Exhibit and LR Fair
	2:00 PM – 5:00 PM	Presentation and judging of: A. EDUCATIONAL SHORT FILM CONTEST B. LOCALIZED PRAYER VIDEO-MAKING CONTEST C. NURSERY RHYME RECITATION (MTB) D. CHARACTER IMPERSONATION (Filipino) E. STORYTELLING CONTEST a For Key Stage 2 (English) b For Key Stage 3 and ALS (English)
Day 2- March 6, 2020	8:00 AM – 11:30 AM	F. KWENTISTANG GURO CONTEST with ALS Mobile Teachers (English) G. COMOSO CONTEST (MTB)
	1:00 PM - 3:30 PM	
	3:30 PM - 5:00 PM	Awarding Ceremony and Closing Program

CONTEST MECHANICS, RULES AND CRITERIA

A. For All Contests

1. The competitions are open to all formal and non-formal learners and teachers of the public schools in DepEd Kabankalan City.
2. The competitions will be in the division level only. Each district will only have one (1) representative in the stage competitions. The ALS will have one (1) representative in the Storytelling Contest, Composo, and Kwentistang Guro Contest.
3. Contest pieces must be sourced from any literary source, except for Composo which should be original in composition. Each participant/district requiring contest pieces should provide 3 copies to the Contest Administrator on or before March 4.
4. The District LR Coordinators shall submit the official List of Participants (Enclosure 4) per school/ district signed by the School Heads, LR Coordinators and PSDSs to the Library Hub on or before March 4, 2020.
5. Portrayal of the opposite sex is prohibited.
6. Electronic backdrop, fire emitting devices, fire crackers, smoke/smoke machine, and any other props are not allowed.
7. Only the participant's storybook for storytelling and musical instruments for Composo are allowed on stage.
8. One point will be deducted from the total score for every minute exceeded.
9. Decision of the panel of judges is final. Protests shall not be entertained.

B. Reading Booth Contest

Event Rules and Mechanics

1. Each district and the ALS will have one (1) reading booth (2 plastic monoblocs will be provided by the Library Hub/72 inch in length).
2. PSDSs will draw lots to determine the area of their respective booth.
3. Only learning and teaching resources/materials, professional development materials, teacher made SIMs and manipulatives, school reading program evidences/portfolio, reading outputs, School LRC pictures, and any materials related to the general theme will be allowed on display.
4. Each district is allowed to use any additional decoration that can enhance the booth. No ground decoration is allowed due to limited space. Unnecessary lights, music or electrical equipment are prohibited.
5. Coordinators can start putting up their reading booth starting on Day 0-March 4, 2020 at 4pm only (so as not to disturb classes). Judging of the booth will be on Day 2-March 6, 2020.
6. The booth area should be cleaned immediately after the event.

Reading Booth Contest Criteria		
Criteria for Judging	Criteria	Percentage
Relevance to the Concept/Hamon: Bawat Bata Bumabasa (3Bs Initiative)	<ul style="list-style-type: none"> • Focus on promoting and sustaining a culture of reading; • Originality of design, creative ideas, and presentation 	40%
Booth Display	<ul style="list-style-type: none"> • Displays teacher-made resources; • Displays reading programs of the schools; and • Promotes the use of the Library Hub/School Learning Resource Centers/School Libraries; 	35%
Booth Presentation	<ul style="list-style-type: none"> • Booth area is neat and clean; • Accessible and attention-grabbing; and • Efficiently uses local/indigenous resources 	25%
	Total	100%

C. EDUCATIONAL SHORT FILM CONTEST

Event Rules and Mechanics

1. There will only be one (1) entry allowed for each district.
2. A maximum of five (5) Grade 7 to 12 learners and one (1) Teacher are allowed as main actors/performers.
3. Target audience for the videos are the JHS and SHS learners.
4. The contestants should come up with a film title relevant to the main concept.
5. Total running time is seven (7) minutes (including opening and closing credits)
6. Any film making equipment can be used except drones.
7. Location of the video and other footages shall be taken only in Kabankalan City.
8. Contestants may utilize any cinematic technique befitting their film concept or styles (observational, journalistic, reflexive) and various tools to deliver content or messages (narration, dramatization, visual storytelling, interviews, musicals). The video film may:
 - Be cut or edited according to the creative direction of the contestants
 - Contain text and graphic elements
 - Use music, sound, or narration
 - Incorporate color correction and visual effects
 - Use B-roll (using animation, graphical elements, photographs and extra footage) or any footages taken in the city
9. Film entries should be submitted on Day 0- March 4. It shall:
 - Have an opening credit that shall contain the following text: "Not for commercial use". This should be followed by the film title. The Closing credit shall contain the following text: "A short educational film centered on DepEd's reading campaign **Hamon: Bawat Bata Bumabasa (3Bs Initiative)** developed during the 2020 Division Reading Exhibit and LR Fair."
 - Be in any of the following file formats: MP4, VMV, AVI or MOV.
 - Be in any language (MTB, English, Filipino or mixed), provided that dialogues and narrations in local languages shall have English and/or Filipino subtitles.
 - Not contain corporate brand names and logos (DepEd should only be in the closing credit), nor market any brand of products, goods or services (including financial services), nor promote the name of any financial institution.
 - It should be free of any political ads.
 - Not contain elements (i.e. images, quotes, artwork, music, other related materials) that infringe on Intellectual Property Rights and or/rights of third parties. In case non-original elements are critical to the film concept or narrative, contestants must ensure that these are not subject to copyright, are royalty free, are from public domains, commonly used as open source materials (e.g. creative commons license for attribution) and for non-commercial purposes. All non-original elements incorporated in the video must be correctly cited or acknowledged in the closing credits. Use of non-original elements should not exceed 10% of the total film duration.
 - Not contain any identifying marks or references to the creators (i.e. name of contestants, school, division or region).
10. Name of participants of the school/district should only be available in Enclosure No. 4 (for reference).
11. Films must be submitted in a USB flashdrive and put inside an envelope with their assigned numbers. A copy of Enclosure No. 4 shall likewise be included inside. The contestants are responsible for ensuring the USB is in good condition, the film file is not corrupted and is readable in regular computers. The BOJ may disqualify entries should there be a problem in accessing the USBs/film file.
12. The contestants must also submit **one (1) hard copy** of the **Film Poster Design**, printed in A4 Glossy Photo Paper (size- 210 mm x 297 mm) in Portrait/vertical orientation and a **soft copy** in JPEG format, 300dpi, included inside the USB. A copy should also be emailed in advance to JEWELYN Q. CADIGAL, PDO II- LRMS at jewelyn_cadigal@deped.gov.ph.
13. Any entries found non-compliant to the Competition Mechanics shall be automatically disqualified.
14. It must not violate any provisions in the DepEd Social Content Guidelines.



15. SDO Kabankalan City through the Learning Resource Management Section (LRMS) shall have perpetual intellectual property rights over all films submitted to DepEd, including right to use, produce or reproduce, prepare derivative works of the films for education purposes or whatever purpose and whichever form as may be deemed fit by the DepEd, without further compensation or notification to the Contestants, Coaches and Schools including their heirs and assignees. Furthermore, all winners shall not use their film entries for any other purpose or submit these to other competitions or art festivals.
16. All films submitted to DepED may be used as basis for the development of Lesson Exemplars, Teaching Guides, any Learning Resources, and uploaded in the LR Portal after quality assurance (LRMS).

Short Film Contest Criteria		
Criteria for Judging	Criteria	Percent age
Relevance to the Concept/ Hamon: Bawat Bata Bumabasa (3Bs Initiative)	<ul style="list-style-type: none"> • Focus on expressing the core Filipino values • Message is expressed correctly, clearly and coherently; and • The storytelling or narrative is original and unique 	30%
Localization	<ul style="list-style-type: none"> • Videos/images used are localized; • Media elements are arranged logically in a way that fits the purpose of the video; and • Media elements are suitable and clear 	30%
Cinematic Technique/ Creativity	<ul style="list-style-type: none"> • Quality of camera work, composition, framing and shot angles; • Appropriateness of lighting; • Neatness of editing • Opening and closing credits appealing and easy to read; and • Is appealing and engaging to the intended audience 	20%
Production Quality (Audio, Music, Sound Effects)	<ul style="list-style-type: none"> • Audio and soundtrack complement the video • Dialogue, narration, readability of texts or visuals (if any) are clear; and • Sound effects are appropriate (if any) 	20%
Total		100%

D. LOCALIZED PRAYER VIDEO-MAKING CONTEST

Event Rules and Mechanics

1. There will only be one (1) entry allowed for each district.
2. A maximum of five (5) teachers per district are allowed to participate in the video-making contest. They can be featured as actors and participate in the production and editing of their entry.
3. The original video should be relevant to the general concept.
4. The prayer should be original and may be written in MTB (Hiligaynon), Filipino or English (provide Filipino or English subtitle for MTB prayer).
5. Participants should bear in mind that the video should have potential to be used during school/district/division activities and as learning tools for classroom and training instructions/meetings.
6. Total running time is between two (2) minutes to three (3) minutes (including opening and closing credits).
7. Any video making equipment can be used except drones.
8. Location of the video and other footages shall be taken only in Kabankalan City.
9. This localized prayer should incorporate various faith traditions and should not be limited in only one religious' sector/faith.
10. Contestants may utilize any technique befitting their video concept or styles. The video may:
 - Be cut or edited according to the creative direction of the contestants
 - Contain text and graphic elements
 - Use music, sound, or narration
 - Incorporate color correction and visual effects
 - Use B-roll (using animation, graphical elements, photographs and extra footage) or any footages taken in the city
11. Video entries should be submitted on Day 0- March 4. It shall:
 - Have an opening credit that shall contain the following text: "Not for commercial use". The closing credit shall contain the following text: "A prayer video developed during the 2020 Division Reading Exhibit and LR Fair."

- Not contain any title.
 - Be in any of the following file formats: MP4, VMV, AVI or MOV.
 - Be written in Filipino language (subtitle in English/MTB is optional).
 - Not be less than 100 words and not more than 250 words.
 - Not contain corporate brand names and logos (DepEd should only be in the closing credit), nor market any brand of products, goods or services (including financial services), nor promote the name of any financial institution.
 - It should be free of any political ads.
 - Not contain elements (i.e. images, quotes, artwork, music, other related materials) that infringe on Intellectual Property Rights and or/rights of third parties. In case non-original elements are critical to the film concept or narrative, contestants must ensure that these are not subject to copyright, are royalty free, are from public domains, commonly used as open source materials (e.g. creative commons license for attribution) and for non-commercial purposes. All non-original elements incorporated in the video must be correctly cited or acknowledged in the closing credits. Use of non-original elements should not exceed 10% of the total film duration.
 - Not contain any identifying marks or references to the creators (i.e. name of contestants, school, division or region).
12. Name of participants of the school/district should only be available in Enclosure No. 4 (for reference).
 13. Films must be submitted in a USB flash drive and put inside an envelope with their assigned numbers. A copy of Enclosure No. 4 shall likewise be included inside. The contestants are responsible for ensuring the USB is in good condition, the film file is not corrupted and is readable in regular computers. The BOJ may disqualify entries should there be a problem in accessing the USBs/film file.
 14. The contestants must also submit three (3) hard copies of the prayer printed in A4 size bond paper.
 15. Any entries found non-compliant to the Competition Mechanics shall be automatically disqualified.
 16. It must not violate any provisions in the DepEd Social Content Guidelines.
 17. SDO Kabankalan City through the Learning Resource Management Section (LRMS) shall have perpetual intellectual property rights over all films submitted to DepEd, including right to use, produce or reproduce, prepare derivative works of the films for education purposes or whatever purpose and whichever form as may be deemed fit by the DepEd, without further compensation or notification to the Contestants, Coaches and Schools including their heirs and assignees. Furthermore, all winners shall not use their film entries for any other purpose or submit these to other competitions or art festivals.
 18. All films submitted to DepED may be used as basis for the development of Lesson Exemplars, Teaching Guides, any Learning Resources, and uploaded in the LR Portal after quality assurance (LRMS).



<i>Prayer Video-Making Contest Criteria</i>		
Criteria for Judging	Criteria	Percent age
Relevance to the Concept/ Hamon: Bawat Bata Bumabasa (3Bs Initiative)	<ul style="list-style-type: none"> • Focus on expressing the message of the concept • Message is expressed correctly, clearly and coherently; and • It is original and unique 	30%
Localization	<ul style="list-style-type: none"> • Videos/images used are localized; • Media elements are arranged logically in a way that fits the purpose of the video; and • Media elements are suitable and clear 	30%
Cinematic Technique/ Creativity	<ul style="list-style-type: none"> • Quality of camera work, composition, framing and shot angles; • Appropriateness of lighting; • Neatness of editing • Opening and closing credits appealing and easy to read; and • Is appealing and engaging to the intended audience 	20%
Production Quality (Audio, Music, Sound Effects)	<ul style="list-style-type: none"> • Audio and soundtrack complement the prayer • Dialogue, narration, readability of texts or visuals (if any) are clear; and • Sound effects are appropriate (if any) 	20%
Total		100%

E. NURSERY RHYME RECITATION

1. There will only be one (1) bona fide Kindergarten contestant allowed for each district.
2. Each contestant will recite a nursery rhyme in Mother Tongue (Hiligaynon/ Sinugbuanong Binisaya).
3. The contestant is free to choose any rhyme suited to his/her age.
4. There should be no background music and props.
5. Costume and make-up are allowed.
6. The delivery of the rhyme should not exceed three (3) minutes.
7. coach must submit three (3) hard copies of the Nursery Rhyme printed in A4 size bond paper.

<i>Nursery Rhyme Recitation Contest Criteria</i>	
Criteria for Judging	Percentage
Voice, Clarity and Projection	25%
Diction	20%
Interpretation	25%
Mastery	25%
Costume/Attire	5%
Total	100%

F. CHARACTER IMPERSONATION

1. There will only be one (1) bona fide Grade 1 to Grade 3 contestant allowed for each district.
2. Characters may be taken from children's literature like fairytales, fables, or biblical stories or characters from child-oriented movies/motion pictures. Filipino translated versions (from English versions) are allowed.
3. Contest piece should be in Filipino.
4. Background music, costume and make-up are allowed.
5. Props are not allowed.
6. Impersonation of political figure is not allowed.
7. The delivery time should not exceed five (5) minutes.
8. Three (3) hard copies of the contest piece should be printed in A4 size bond paper and submitted to the contest committee.



<i>Character Impersonation Contest Criteria</i>	
Criteria for Judging	Percentage
Characterization	35%
Language Use	35%
Stage Presence	10%
Mastery	15%
Costume/Attire	5%
Total	100%

G. STORYTELLING CONTEST

1. There will be two categories in the Storytelling Contest:
 - a. Storytelling Contest for Key Stage 2 (Grades 4 to 6)
 - b. Storytelling Contest for Key Stage 3 (Grades 7 to 10) and ALS Learners
2. There will only be one (1) bona fide contestant per category to represent each district and ALS.
3. Contest piece should focus on positive values not on violence, murder, reversion, abortion or rape.
4. The piece should be in English language.
5. The storyteller should minimize gestures but must focus on facial expressions.
6. He/She has the option to sit down or to stand during his/her performance.
7. Attire must be decent and presentable. Contestant has the option to wear costume and make-up.
8. Props and background music are not allowed.
9. Only the contestant storybook/bigbook is allowed (use of book stand is optional).
10. The delivery time should not exceed ten (10) minutes.
11. Three (3) hard copies of the contest piece should be printed in A4 size bond paper and submitted to the contest committee.

<i>Storytelling Contest Criteria</i>	
Criteria for Judging	Percentage
Interpretation, characterization, and facial expression	50%
Voice modulation and gestures	15%
Diction (pronunciation, enunciation, stress)	20%
Suitability of the piece	10%
Stage presence	5%
Total	100%

H. KWENTISTANG GURO CONTEST

1. There will only be one (1) bona fide teacher to represent each district and ALS.
2. Contest piece should focus on positive values not on violence, murder, reversion, abortion or rape.
3. The story to be used may be in English, Filipino or MTB (Hiligaynon). It must be locally published (Philippines). Teachers can also download stories from the LR Portal, or use stories they originally made (published or unpublished).
4. Story may be a dialogue or a narrative and may be a children's story, folk tale, fairy tale, or epic. Elementary learners are the target audience of the material.
5. The storyteller should minimize gestures but must focus on facial expressions.
6. He/She has the option to sit down or to stand during his/her performance.
7. Attire must be decent and presentable. Contestant has the option to wear costume and make-up.
8. Props and background music are not allowed.
9. Only the contestant storybook/bigbook is allowed (use of book stand is optional).
10. The delivery time should not exceed ten (10) minutes.
11. Three (3) hard copies of the contest piece should be printed in A4 size bond paper and submitted to the contest committee.



<i>Kwentistang Guro Contest Criteria</i>	
Criteria for Judging	Percentage
Interpretation, characterization, and facial expression	50%
Voice modulation and gestures	15%
Diction (pronunciation, enunciation, stress)	20%
Suitability of the piece	10%
Stage presence	5%
Total	100%

I. COMPOSO CONTEST

1. A maximum of two (2) bona fide participants/performers (singer, musician or both) are allowed in this contest per district and ALS.
2. Only Senior High School (Key Stage 4) learners and ALS learners are qualified to join.
3. The entry must be an original work of the Contestant/s. It must not be published, recorded or released by any media, nor commissioned by a third party.
4. The lyrics must be in MTB (Hiligaynon or Sinugbuanong Binisaya).
5. An entry may consist of any musical arrangement, including acapella. However, an entry consisting of only instrumental composition/s is not allowed.
6. Attire must be decent and presentable. Contestant has the option to wear costume and make-up.
7. No props allowed except the musical instrument/s to be used.
8. The song must not exceed five (5) minutes, including intro and extro.
9. It must not violate any provisions in the DepEd Social Content Guidelines.
10. SDO Kabankalan City through the Learning Resource Management Section (LRMS) shall have perpetual intellectual property rights over all entries submitted to DepEd, including right to use, produce or reproduce, prepare derivative works of the entries for education purposes or whatever purpose and whichever form as may be deemed fit by the DepEd, without further compensation or notification to the Contestants, Coaches and Schools including their heirs and assignees. Furthermore, all winners shall not use their entries for any other purpose or submit these to other competitions.
11. All entries submitted to DepED may be used as basis for the development of Lesson Exemplars, Teaching Guides, any Learning Resources, and uploaded in the LR Portal after quality assurance (LRMS).
12. Three (3) hard copies of the entry should be printed in A4 size bond paper and submitted to the contest committee.

<i>Composo Contest Criteria</i>		
Criteria for Judging	Criteria	Percentage
Song structure and composition (Concept: 3B's Initiative)	<ul style="list-style-type: none"> • Focus on expressing the message of the concept correctly & clearly; • Has clearly identifiable sections, verse, chorus, etc.; 	40%
Lyrics	<ul style="list-style-type: none"> • The lyrics evoke an emotional response from the listener; • The lyrics are singable and memorable; • The lyrics have an identifiable rhyme scheme or pattern; 	20%
Music and Melody	<ul style="list-style-type: none"> • The music and melody add to the emotional impact of the song; • The music keeps the listeners interested and engaged; • The music and lyrics fit together in a cohesive way; 	20%
Originality	<ul style="list-style-type: none"> • The song is original and unique; • The song expresses the theme in a new or fresh way; 	20%
Total		100%

**ENHANCEMENT TRAINING-WORKSHOP ON LR PORTAL UTILIZATION AND
HOUSEKEEPING OF LR PORTAL ACCOUNTS-CUM-DIVISION READING EXHIBIT AND
LEARNING RESOURCE (LR) FAIR**

LIST OF WORKING COMMITTEES

Committee	Persons Involved
Program/Invitation/Letters/Food/ Certificates/Prizes/Awards/Sound/Venue	LRMS Team
Stage Decoration for Contest/ Documentation	LR Coordinators of Kabankalan I
Garlands for Judges/Contestants Number/Usherettes/Registration/Attendance	ALS Mobile Teachers
Contest Administrators (Host/Reading of Contest Criteria & Contest Mechanics/Tabulation)	
A. SHORT FILM CONTEST B. PRAYER VIDEO-MAKING CONTEST	LR Coordinators of Kabankalan II
C. NURSERY RHYME RECITATION (MTB) D. CHARACTER IMPERSONATION (Filipino) E. STORYTELLING CONTEST a. For Key Stage 2 (English) b. For Key Stage 3 and ALS (English)	LR Coordinators of Kabankalan III
F. KWENTISTANG GURO CONTEST with ALS Mobile Teachers (English) G. COMPOSO CONTEST (MTB)	LR Coordinators of Kabankalan IV
AWARDING CEREMONIES AND CLOSING PROGRAM	LR Coordinators of Kabankalan V
Ways and Means	LR Team



LIST OF PARTICIPANTS

(Prepare in duplicate copies)

District: _____ Date Submitted: _____
Name of PSDS: _____
Name of District LR Coordinator: _____ CP Number: _____

Contest: **EDUCATIONAL SHORT FILM CONTEST**

No.	Name of Participant/s	Grade Level
0	(Teacher)	
1		
2		
3		
4		
5		

School LR Coord.: _____ School Head: _____

Please check (Filled in by the LRMS Team): _____ USB Copy _____ emailed Others: _____

Contest: **LOCALIZED PRAYER VIDEO-MAKING CONTEST**

No.	Name of Participant/s	School
1		
2		
3		
4		
5		

School LR Coord.: _____ School Head/s: _____

Please check (Filled in by the LRMS Team): _____ USB Copy _____ emailed hardcopies: _____

Contest: **NURSERY RHYME RECITATION**

No.	Name of Participant	Grade Level
1		

School LR Coord.: _____ School Head: _____

Please check (Filled in by the LRMS Team): hardcopies: _____

Contest: **CHARACTER IMPERSONATION**

No.	Name of Participant	Grade Level
1		

School LR Coord.: _____ School Head: _____

Please check (Filled in by the LRMS Team): hardcopies: _____

Contest: **STORYTELLING CONTEST (Key Stage 2)**

No.	Name of Participant	Grade Level
1		

School LR Coord.: _____ School Head: _____

Please check (Filled in by the LRMS Team): hardcopies: _____

Contest: **STORYTELLING CONTEST (Key Stage 3)**

No.	Name of Participant	Grade Level
1		

School LR Coord.: _____ School Head: _____

Please check (Filled in by the LRMS Team): hardcopies: _____

Contest: **KWENTISTANG GURO CONTEST**

No.	Name of Participant	School
1		

School LR Coord.: _____ School Head: _____

Please check (Filled in by the LRMS Team): hardcopies: _____

Contest: **COMPOSO CONTEST**

No.	Name of Participant/s	School
1		
2		

School LR Coord.: _____ School Head: _____

Please check (Filled in by the LRMS Team): hardcopies: _____

Certified True and Correct:

DISTRICT LR COORDINATOR
Signature Over Printed Name

Noted:

PSDS
Signature Over Printed Name

PSDS
Signature Over Printed Name

Note: Submit on or before March 4, 2020 at the LRMS Office/Division Library Hub

