



Republic of the Philippines  
**Department of Education**  
Region VI-Western Visayas  
**SCHOOLS DIVISION OF KABANKALAN CITY**  
Tayum Street, Barangay 8, Kabankalan City, Negros Occidental

Division Advisory No. 010, S. 2023

February 7, 2023

In compliance with DepEd Order (DO) No. 8, s. 2013  
this advisory is issued for the information of SDO Kabankalan City  
officials and personnel/staff, and all others concerned  
(Visit [depedkabankalancity.com](http://depedkabankalancity.com))

Attached is a letter from Avia Prime Eduvent Management, Regarding the **EDUTAINMENT FILM ART VIEWING** which will be done every Saturday and Sunday starting January 2023 to November 2023 in different Cinema Houses and other different venues

For more information, contact:

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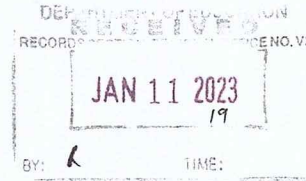
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# Avia Prime Eduvent Management

January 9, 2023

**DR. RAMIR B. UYTICO, CESO III**  
Regional Director  
DEPED Region VI



Dear Dir. Uytico;

Greetings of peace!

**Avia Prime Eduvent Management by Xplorasi**, is a group of Professional Educational Events Coordinator, Organizer and Exhibitor whose aim is to provide a more effective and enjoyable way of transmitting knowledge to its clientele. The group is well exposed to the various facet of education that will surely and productively guarantee total quality LEARNING.

For this season **AVIA PRIME** will be bringing in your Region & Cities, **EDUTAINMENT FILM ART VIEWING** promoting department of education and Commission on Higher Education mission to provide a child-friendly, gender sensitive, safe and motivating environment thru film art with K to 12 Basic Education Curriculum, Senior High School-Arts and Design Track Specialized Subject and Special Program in the Arts.

The Film Art Viewing entitled “**MGA MUNTING PANGARAP**” and “**TOLITS**” inspired by true to life events, and “**SARAH EN CEDIE**” is an adaptation film from our childhood characters. A Film by One of the Best Advocacy Director, Storyteller and Educator Mr. Errol Roperro, advocates children’s values formation, rights to proper education, giving importance to indigenous people and teacher’s unparalleled dedication in teaching. This Film is **RATED G** or for all General Audience by Movie and Television review and Classification Board (MTRCB), the material is nothing objectionable in the theme and in the scenes and dialogue.

The Objectives of this edutainment film art are:

- To motivate Learners
- To learn the importance of Teacher in our life
- To develop analytical processes
- To sensitize individuals to another person’s life role
- To be gateway to exploring complex ideas & open students eyes to other ways of looking at the world

**Our Advocacy & Adaptation Films** will be premier every Saturday and Sunday starting January 2023 to November 2023. to Different Cinema House like SM, Ayala, Robinsons, City Malls and we can also set up to different venues like convention center and Function Rooms nearby to your location.

In line with this, we are writing you to formally invite your Students, Parents and Teachers in your Region/ Cities and Municipalities to view the Edutainment Film Art where they can discover and re discover the Importance of Education, Family and the Sacrifices dedicating life of a Teachers to build someone else’s DREAM.

We look forward to hearing from you with regard to this proposal. Should you wish to discuss details further, feel free to contact us: (02) 8697 6361 ; (02) 8293 4034 ; 0927 5803673 ; 0906 3505088  
Thank you and God Bless!

Your education partner,

  
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# Avia Prime Eduvent Management



## STORYLINE

A story about poverty-stricken family of Pedring (Amor Baynosa) and Minda (Luzviminda Jaurique) in a remote fishing village in rural province of the Philippines. Pedring and Minda have three young sons who have different dreams of becoming to be when they grow up.

Jojo (Carl Acosta) being the eldest of the siblings helps his father Pedring to catch fish as their source of income and sometimes work part time in the Tamarind Candy shop to augment on their daily expenses. He works and study at the same time to help his parents and his younger brothers for their daily needs. On top of that, he still manages to teach young children in their neighborhood who never had any chance of going to school. At young age, Jojo has become passionate and devout himself of his calling to be a teacher.

Caloy (Nourish Icon Lapuz), the second child helps their mother with her laundry job and sometimes he looks after of his youngest brother Popoy. He does not go to school because they don't have money or means for him to be sent to school. His older brother Jojo promised him that he too will also have a chance to continue his school once they will have enough money save up. Caloy is an intelligent and talented boy, and that at an early age he showed how persistent he could be on getting his ambition carried out.

Popoy (Rein Eguin) the youngest is a happy child and have always a positive outlook of life. He hangs around Caloy a lot and that at an early age he too, dreamt of becoming what he wants to be when he grows up. Because of the difficulties they experienced of their everyday life, it is never too hard for them to wish a better life when they grow up. Jojo, their oldest brother gets mad at them because they tear his notebook and used the paper as their paper boat and airplane when they play at the big rock. This idea of playing paper boat and airplane brought a positive impact to these two brothers who later become a marine engineer and a pilot respectively.

The road towards success of these three brothers were full of twist and turns. Will they be able to realize their dreams while they face their difficult challenges in life? Will there be any other way to deter the break-up of their family and to let what their parents wanted to do? How will they be able to go through every tough decisions when their only weapons were their little dreams? Education is the answer on realizing their dreams, but how will they be able to reach their dreams when the challenges they face every day is unbearable.

**"Mga Munting Pangarap"** is presented by Flying High Entertainment Production, starring: Jao Mapa, Charee Pineda, Jerome Miles Manzano, Carl Acosta, Nourish Icon Lapuz, Edward Ropero, Domz Palomar and Andrea Kate Abellar.



# Avia Prime Eduvent Management



## STORYLINE

The Tales of Love in the Sea, a story of hope and friendship between two different worlds. The story starts upon the mysterious arrival of whale sharks in Oslob, Cebu and it is also the day of giving birth of Dina (**Precious Lara Quigaman**) to Tolits (**Jerome Miles Manzano**). After 13 years, a fishing town in Oslob serves as a sanctuary to a group of whalesharks, the largest fish in the world. Locally known as butanding, whalesharks visit the waters of Oslob everyday between six in the morning until noon time.

Let's take a glimpse of the story of a poor 13 – year old Tolits. He and his mother Dina were abandoned by his father, Gilbert (**Christian Vasquez**) for another woman at his early age. Since then, his mother became lunatic and her behavior become childish. Tolits forced to work at his young age but not enough for their daily needs. As the increase volume of the whaleshark, the government decided to make a tourist attraction in Oslob, they call it "Whaleshark Watching", for it is good to the economy in the community to have a better livelihood particularly the fishermen. Tolits never experienced the life at school, despite of his emptiness; he works hard as a tourist' underwater photographer. It became the primary source of income for Tolits.

Due to economic growth in the Oslob, the authorities tightened safety and security of the area. They are not allowing anyone to take pictures with the tourist if it is not a member of Tan-awan, Oslob Sea Warden Fishermen Association (**TOSWFA**). Tolits also prohibited to interact with the whale sharks due to risk of accidents may occur. Indication of the emergence of tame dolphins, he became his companion and he also considered the dolphin as his best friend aside from his childhood best friend Ening (**Andrea Kate Abellar**).

Came the opportunity of hope, he was able to study in Manila, together with his so-called Kuya Aris (**Edward Ropero**). The condition is that they need to work as a houseboy for a year to support their studies. A faith in God will be attested for Tolits to overcome the obstacles in life. The reality of his dream is just beyond the dream. This movie also tackles the relationship of family, poverty and faith in God. It will reveal the real value and essence of education for less fortunate.

The movie is written and directed by Errol Ropero under Dream Creations Entertainment Productions. This film is recommended to watch by the students in all year levels. Rated A by the Cinema Evaluation Board and Rated G (General Audience) by MTRCB.



# Avia Prime Eduvent Management

## SARAH EN CEDIE

Modern Fairy Tales kind of stories still exist in the present world of harsh realities and evil kinds of existence that somehow tried to stop the goodness within the very hearts of 'angel-like' and innocent children. This is the story of two lovable kids named Sarah (a girl) and Cedie (a boy), and how they both survived the cruelty of some people around them, managed to win back what was theirs at the very start, and triumph in the end.

At the start of their story, Sarah and Cedie's very rich parents were so blessed and delighted to have them as their children. They were both so loved and pampered by their parents. But one day, their parents, named Harold and Mean, suddenly had an urgent business trip in Japan. While there on Japan, a great Tsunami disaster occurred there and both Sarah and Cedie's parents were reported to be missing and believed to be among those who died in the great disaster.

Left upon the care of Mean's evil sister named Katrina, the two kids were left orphaned and unprotected. What's worse, the evil Katrina soon realized that both the kids would be the heir and the heiress of the great wealth left-off by their parents, especially that of their father Harold, who was indeed, very wealthy.

The evil Katrina soon conceived the plan of eliminating the kids forever so she could get all the wealth that's intended for the two kids. Upon learning from the Attorney of the kids' parents the written Will and Testament of the kids' parents- that, when they finally would reach the age of thirteen years old, they would both be getting all the wealth, treasure, properties, heritage and money of their very, very rich father. This realization finally convinced the evil Katrina to get rid of the two kids by finally killing them, so that she could get the inheritance all by herself as she was left as the Guardian of the two kids.

But the presence of a good soul in the household of Sarah and Cedie, in person of their Yaya (the Nanny), heard and discovered about the evil plan of Katrina by eliminating the kids forever. So, she rescued the kids by making them escape, together with her, away from the household and the supervision of Katrina. They went to the province of their Yaya. It was also their Yaya who changed their names to Sarah and Cede (the two kids had different names at the start of the story), as their Yaya knew that their mom Mean loved to watch Princess Sarah and Prince Cedie animated cartoons on TV and also on the movies based upon on those animated shows that transformed into the Cinema and portrayed by popular young actors and actresses their lost mom had loved.

But soon after, the Yaya went abroad and became an OFW to be able to give the two kids she rescued a better life. The kids were left this time to the care of the Yaya's brother, who maltreated and made the kids suffer more, without the Yaya knowing it because she's already out of the country. Both the kids' lives- Sarah and Cedie's lives, became more miserable, sad and pitiful again this time around.

Sarah and Cedie soon became stowaways, sleeping and living in the dirty streets. They worked in a Carnival park and there, they met the young brother of the owner of the Carnival named Banjo, who became kind to them and almost like their brother already.

At this time, too, both Sarah and Cedie realized their love for Music and talents in performing musical instruments and singing in a band. They both joined the musical band of another new-found friend named Axel and met other friends and band mates, too, along the way.

Would Sarah and Cedie both have a happy ending with their father at the end? What about their mom Mean, was she still alive, too? Would their lives be like a Fairy Tale with a big happy ending? Will the good triumph over the evil?



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